

# DAMN°42

A MAGAZINE ON CONTEMPORARY CULTURE



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*Taking the Floor: a File*

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1. A wooden umbrella stand with a translucent canopy. 2. A roll of white material labeled 'TIMBER'. 3. A group of people standing around a table with various materials. 4. A stack of colorful, rounded stools. 5. Two small tables with woven tops. 6. A woman in a blue poncho tending to a garden. 7. An elderly man in an orange coat holding up drawings of his grandparents. 8. A small wooden structure attached to a tree trunk. 9. A person working with a wooden barrel and equipment.

**1/2/3/4/5.THE TIMBER FACTORY**  
**Vincent Tarisien**  
Offering the visitor the chance to experiment and discover an unusual and inventive approach to furniture design, this project responded to the resurgent interest in the 'process' and in DIY. The range of tables is constructed by pouring bio-resin over a pre-prepared framework – a process that allows each user to create a unique and personal product.  
[vincenttarisien.com](http://vincenttarisien.com)

**6/7.GREY POWER**  
**Yoni Lejevre**  
This designer sees the great value offered by the older generation. Here she has incorporated children's drawings of their grandparents, since children do not regard them as grey and withered but as active human beings who add colour to their lives. Their fresh perspective can contribute towards a more nuanced and positive view on the composition of our society.  
[yonilejevre.com](http://yonilejevre.com)

**8/9. ILLUMINATION BY DIGESTION + SURFACES TO SAP**  
**Willem Van Doorn**  
The designer returned to the farm where he grew up. Being back on his native soil made him reconsider his environment and the materials and opportunities it yields. The digested gas well beneath the land inspired him to build a bio-digester that runs on local waste. He uses the gas to light his workshop, and he also sought new uses for wood; distilling acids and tar, he tapped the birches on his land for a refreshing drink. The tapping reservoirs are preserved with a brown tar extracted from the birch bark. These projects are the first steps towards using the farm as a testing ground for new ideas and designs.  
[willemvandoorn.com](http://willemvandoorn.com)